

LANGUAGE ARTS

COURSES OFFERED

Grade	No.	Course Title	Credit
9	013	English I	1.00
9	015	Honors English I	1.00
10	021	English II	1.00
10	022	Honors English II	1.00
9-12	024	Information Literacy (DJHS only)	0.50
11	029	English III	1.00
11	030	Honors English III	1.00
12	034	Advanced Placement English Literature	1.00
12	038	English Composition	0.50
11-12	039	Advanced Placement English Language	1.00
12	040	British Literature	0.50
12	042	Contemporary Literature	0.50
12	043	Special Topics in Language Arts: Literary Drama	0.50
12	044	Global Literature	0.50
10-12	045	Creative Writing	0.50
10-12	049	Advanced Creative Writing	0.50
9-12	046	Etymology	0.50
12	047	Senior Project Composition	0.50
9-12	050	News Writing I	0.50
10-12	051	News Writing II	0.50-1.00
9-12	052	Public Speaking	0.50
9-12	053	Broadcast & Video Production I (DCHS only)	1.00
10-12	0532	Broadcast & Video Production II	2.00
9-12	054	Argumentation and Debate	0.50
9-12	055	Yearbook	1.00
9-12	056	Video Production Field (DJHS and DSHS only)	0.50
9-12	057	Video Production Studio (DJHS and DSHS only)	0.50
9-10	060	Reading and Study Skills	0.50
11-12	062	College Reading	0.50
9-12	064	Individualized Reading Workshop	0.50
9	164	World Studies	1.00
10	166	American Studies - 1877 to Present	2.00
10	167	AP American Studies	2.00
9-12	900	American Sign Language I	1.00
10-12	901	American Sign Language II	1.00
9-12	904	ESL Introduction to Academic Skills	1.00
9-12	905	Beginning ESL English	1.00
9-12	906	Intermediate ESL English	1.00
9-12	907	Advanced ESL English	1.00
9-12	910	ESL Resource	0.50-1.00

NOTE: All students must earn four credits of English to fulfill graduation requirements. The required courses are sequential and cannot be taken concurrently. If a student fails one level, she/he must make up the credit before going on in the sequence. Seniors, however, may enroll for two English courses concurrently with permission of his/her counselor and administration. The Language Arts Department may require a style manual. The Language Arts Department encourages all students to review the plagiarism policy in their student handbook.

ENGLISH I - 013

Prerequisite: None
Graded: Conventionally Grade: 9
Time Frame: Year Credit: 1.00

English I is the study of literary genres, nonfiction, and basic English skills. The course is aligned to *Ohio's Academic Content Standards* and prepares students for the *Ohio Graduation Tests (OGT) in Reading and Writing*. The course stresses listening, informal and formal speaking, writing, vocabulary development, and research skills. Grammar and spelling are also taught through the writing process. This course is the foundation for all other courses in the language arts curriculum.

HONORS ENGLISH I - 015

Prerequisite: None
Grade: Weighted Grade: 9
Time Frame: Year Credit: 1.00
Recommendation: Teacher Recommendation

Honors English I is the study of literary genres, nonfiction, and basic English skills. It is aligned to *Ohio's Academic Content Standards* and prepares students for the *Ohio Graduation Tests (OGT) in Reading and Writing*. The course requires outside reading of various literary genres. Emphasis is placed on development of vocabulary and writing skills and analysis of various types and elements.

ENGLISH II - 021

Prerequisite: English I
Graded: Conventionally Grade: 10
Time Frame: Year Credit: 1.00

English II focuses on composition skills, vocabulary development, nonfiction, and American literature from late 19th century to the present. It is aligned to *Ohio's Academic Content Standards* and prepares students for the *Ohio Graduation Tests (OGT) in Reading and Writing*. Students write short essays (narrative and expository) and study grammar through the writing process. A formal research paper and career exploration projects are required.

HONORS ENGLISH II - 022

Prerequisite: English I, Honors English I, or World Studies
Grade: Weighted Grade: 10
Time Frame: Year Credit: 1.00
Recommendations: **Teacher Recommendation**

Honors English II is aligned to *Ohio's Academic Content Standards* and prepares students for the *Ohio Graduation Tests (OGT) in Reading and Writing*. It focuses on American literature from late 19th century to the present and requires extensive outside reading of novels, nonfiction works, short stories, poems, and plays. Literary analysis is emphasized and evaluated through numerous compositions, in-class essays, and projects. A formal research paper and career exploration activities are included in this class.

INFORMATION LITERACY - 024

Prerequisite: None
Elective
Graded: Conventionally Grade: 9-12
Time Frame: Semester Credit: 0.50

Information Literacy focuses on teaching and using the skills necessary to find, evaluate, and use information effectively. The course introduces students to the complexities of the information environment and its related technologies.

Only offered at Jerome High School.

ENGLISH III- 029

Prerequisite: English II
Graded: Conventionally Grade: 11
Time Frame: Year Credit: 1.00

English III integrates the teaching of literature (fiction and nonfiction), vocabulary development, and writing. Emphasis in literature is based upon the chronological study of authors and their works. Grammar and mechanics are taught through the writing process.

HONORS ENGLISH III - 030

Prerequisite: English II, Honors English II, or American Studies
Grade: Weighted Grade: 11
Time Frame: Year Credit: 1.00
Recommendation: **Teacher Recommendation**

Honors English III requires extensive outside reading of major works in American and world literature. Literary analysis is emphasized and evaluated through numerous compositions, in-class essays, and formal research papers. Vocabulary development is also emphasized.

ADVANCED PLACEMENT ENGLISH LITERATURE - 034

Prerequisite: English III, Honors English III, or American Studies
Grade: Weighted Grade: 12
Time Frame: Year Credit: 1.00
Recommendation: Teacher Recommendation

Advanced Placement English Literature is designed for the student who wishes to gain an understanding of the development of British and European literature through rigorous study of major authors and the eras in which they wrote. The course provides a chronological approach to the study of epics, drama, novels, short stories, and poetry. AP Literature requires extensive outside reading and moves at a rapid pace. In-depth literary analysis is stressed and evaluated through numerous in-class essays, quarterly compositions and, in the final quarter, a senior thesis. Students are urged to take the AP test in the spring.

ENGLISH COMPOSITION - 038

Prerequisite: 3 English Credits
Graded: Conventionally Grade: 12
Time Frame: Semester Credit: 0.50

This course develops composition skills through essay writing and research.

ADVANCED PLACEMENT ENGLISH LANGUAGE - 039

Prerequisite: Honors English II, English II, American Studies, 1877 - Present
Elective Grade: 11 - 12
Grade: Weighted Credit: 1.00
Time Frame: Year

Advanced Placement English Language is designed for students who wish to have the skills to write effectively in their AP and college courses as well as in their personal and professional lives. The course requires students to read widely and write many different kinds of essays. Rhetoric, the writing process, and literature study are the three main course components. The course is fast-paced and demanding. Strong basic writing skills are a must. Students are encouraged to take the AP test in the spring.

BRITISH LITERATURE - 040

Prerequisite: 3 English Credits
Graded: Conventionally Grade: 12
Time Frame: Semester Credit: 0.50

British Literature integrates the teaching of literature and theme writing. Emphasis is on the study of selected British authors and their works. Independent reading and writing are required.

CONTEMPORARY LITERATURE - 042

Prerequisite: 3 English Credits
Graded: Conventionally Grade: 12
Time Frame: Semester Credit: 0.50

Contemporary Literature is a course for the avid reader of modern fiction. Students will read a wide variety of contemporary genres, including novels, poetry, nonfiction, drama, and short stories, by respected modern authors in order to enhance their cultural literacy and to expand their knowledge of the modern world. Independent reading and writing are required.

SPECIAL TOPICS IN LANGUAGE ARTS: LITERARY DRAMA- 043

Prerequisite: 3 English Credits
Elective Grade: 12
Graded: Conventionally Credit: 0.50
Time Frame: Semester

Literary Drama offers students the opportunity to read a wide variety of plays. This course examines the roots of drama and how it has developed over the past 500 years. Students will interpret plays using information associated with the playwright's focus and goal of a particular work, as well as identify underlying issues of the time period. Independent reading and writing are required. This course can be used as a choice to fulfill the senior year literature requirement. **This course is only offered at Dublin Scioto.**

GLOBAL LITERATURE - 044

Prerequisite: 3 English Credits
Graded: Conventionally Grade: 12
Time Frame: Semester Credit: 0.50

Global Literature is designed for readers who are interested in studying world cultures through the examination of literature. Independent reading and writing are required.

CREATIVE WRITING - 045

Prerequisite: None
Elective Grade: 10-12
Graded: Conventionally Credit: 0.50
Time Frame: Semester

Creative writing is designed for students who love to write and want to work toward mastery in imaginative writing. The course will emphasize free writing, journal writing, and editing and revising for publication. Students will be required to participate actively in both small- and large-group discussions. The course works towards the mastery of the writing process in order to help students produce original poetry and prose. Students will be encouraged to publish their writing in each school's literary magazine and to enter various competitions on the state and national level.

ETYMOLOGY - 046

Prerequisite: None
Elective Grade: 9-12
Graded: Conventionally Credit: 0.50
Time Frame: Semester

This course involves the study of words and their derivations. The student will develop skills and techniques for unlocking word meanings using Greek and Latin roots, prefixes, and suffixes. The goal of the course is to enrich the student's personal vocabulary, improve his/her word comprehension skills, and enhance cultural literacy. Content and skills mastered in this course may help students in preparation for ACT and SAT tests.

ADVANCED CREATIVE WRITING - 049

Prerequisite: Creative Writing
Elective Grade: 10-12
Graded: Conventionally Credit: 0.50
Time Frame: Semester

Advanced Creative Writing will be offered to any student who has completed Creative Writing. The focus will be on higher-level writing in the areas of short story, poetry, drama, speech, and technical writing. Additionally, students will study the works of published authors as a means of developing and honing their own unique styles. Students in this class will be expected to play key roles in the development and production of a literary magazine featuring pieces of student writing.

NEWS WRITING I - 050

Prerequisite: None
Elective Grade: 9-12
Graded: Conventionally Credit: 0.50
Time Frame: Semester

News Writing I examines all phases of newspaper publishing from basic news to interviewing, layout, advertising, photography, graphics, in-depth news, and feature writing. Using Macintosh computers, students may contribute news articles to the school news magazine. Students may be required to attempt to sell advertisements.

NEWS WRITING II - 051

Prerequisite: News Writing I or Teacher Recommendation
Elective Repeatable Grade: 9-12
Graded: Conventionally Credit: 0.50-1.00
Time Frame: Semester or Year

Using Macintosh computers, students will produce seven to nine publications during the school year. Advanced reporting, layout, photography, interviewing, advertising, sales, editorial, and feature writing are required. This course also requires out-of-class time to complete projects. Students may be required to attempt to sell advertisements.

PUBLIC SPEAKING - 052

Prerequisite: None
Elective Repeatable Grade: 9-12
Graded: Conventionally Credit: 0.50
Time Frame: Semester

Public Speaking stresses communication in varied contexts such as informational, persuasive, and oral interpretation. The course incorporates the basic skills of speaking and listening, as well as techniques of presentation. Speech and effective communication skills as well as speech composition will be stressed.

BROADCAST AND VIDEO PRODUCTION I - 053

Prerequisite: None
Elective Grade: 9-12
Graded: Conventionally Credit: 1.00
Time Frame: Year

Broadcast and Video Production I is designed for students with an interest in video technology and communications. The year long class will provide students an opportunity to develop skills in pre-production, production, post-production, media history, and career exploration in a classroom and media lab setting. Emphasis will be placed on the communication skills of reading, writing, listening, and speaking as they apply to video production. Students will be challenged to review and analyze written, video, and other media productions. Evaluation will be based in part on student projects.

(Offered at Dublin Coffman High School only.)

BROADCAST AND VIDEO PRODUCTION II - 0532

Prerequisite: Broadcast & Video Production I and Teacher Recommendation
Elective Repeatable Grade: 10-12
Graded: Conventionally Credit: 2.00
Time Frame: Year

Broadcast and Video Production II is designed for students who have the desire to further develop their skills in video production and their understanding of advanced technology. Students produce and direct weekly programs for broadcast within the school. The year long, two-period course also focuses on career exploration, government rules and regulations regarding media, marketing, promotional strategies, and mass communications.

ARGUMENTATION AND DEBATE - 054

Prerequisite:	None	
Elective:	Repeatable	Grade: 9-12
Graded:	Conventionally	Credit: 0.50
Time Frame:	Semester	

Argumentation and Debate is a course for those who wish to develop skills in effective oral communication, critical thinking, analysis, argumentation, and expression by learning different formal and informal debate techniques through active participation. Methods of research, persuasion, logic and reasoning, and speech delivery are stressed.

YEARBOOK - 055

Prerequisite:	Teacher Recommendation	or Application
Elective:	Repeatable	Grade: 9-12
Graded:	Conventionally	Credit: 1.00
Time Frame:	Year	

Yearbook is a class for students who are interested in working on the high school annual. Students will be responsible for layouts, photography, sales campaigns, copywriting, and graphic design. Computers will be used to complete these tasks. Graphic consultants and professional photographers may help with instruction. Access to a 35mm camera and computer knowledge is necessary. The course requires out-of-class time to complete assignments. **Note: Yearbook is a special class where students are treated as professionals. Students need to be motivated, organized, hard working, and will be held accountable to the team for their actions and final product.**

VIDEO PRODUCTION FIELD- 056

Prerequisite:	None	
Elective:		Grade: 9-12
Graded:	Conventionally	Credit: 0.50
Time Frame:	Semester	

Video Production Field is designed for students with an interest in field media productions and communications. The semester class will provide students with the opportunity to create and implement treatments, scripts, and storyboards. The video production will include commercials, public service announcements, music videos, and short movies. The students will also study the current media trends and the history of media. Students will gain knowledge on how to operate and implement field cameras, lighting, and microphones, as well as graphics and Final Cut Pro editing software. Evaluation will be based in part on student projects. **This course and Video Production Studio are required as a prerequisite for Broadcast and Video Production II. Offered at Dublin Jerome and Scioto only.**

VIDEO PRODUCTION STUDIO- 057

Prerequisite:	None	
Elective:		Grade: 9-12
Graded:	Conventionally	Credit: 0.50
Time Frame:	Semester	

Video Production Studio is designed for students with an interest in studio media production and communications. The semester class will provide students with the opportunity to develop skills in pre-production, production, and post-production. They will learn how to create and implement scripts, rundowns, announcer voice overs, introductions, and closures. The video production will include live television, news, weather packages, talk show, and teleplays. The students will also study current trends in media and history of television. Students will also gain knowledge on how to operate and implement studio equipment: cameras, lighting, audio, switcher, teleprompter, video playback, and graphics. They will also learn about studio set design. **This course and Video Production Field are required as a prerequisite for Broadcast and Video Production II. Offered at Dublin Jerome and Scioto only.**

READING AND STUDY SKILLS - 060

Prerequisite:	None	
Elective:		Grade: 9-10
Graded:	Conventionally	Credit: 0.50
Time Frame:	Semester	

Reading and Study Skills emphasizes reading as a means to learning and offers students of all abilities study strategies for mastery of high school subject matter. Topics include time management, reading for speed, note-taking, test-taking skills, strategies for memorization, motivation, goal setting, and pleasure reading.

COLLEGE READING - 062

Prerequisite:	None	
Elective:		Grade: 11-12
Graded:	Conventionally	Credit: 0.50
Time Frame:	Semester	

College Reading emphasizes strategies for coping with the demands of reading and study in a college setting. Course content includes speed-reading, time management, study strategies, test taking and SAT/ACT strategies, listening and note-taking skills, and retention.

INDIVIDUALIZED READING WORKSHOP - 064

Prerequisite:	None	
Elective:	Repeatable up to 1 credit	Grade: 9-12
Graded:	Conventionally	Credit: 0.50
Time Frame:	Semester	

Individualized Reading is a developmental course designed to increase the reading skills of all students, regardless of reading ability. All students will choose topics that will help them both as readers and as students. Preparation for the ACT and SAT may be selected as an option. Individualized instruction may be provided.

WORLD STUDIES - 164

Prerequisite:	None	
Graded:	Conventionally	Grade: 9
Time Frame:	Year	Credit: 2.00

World Studies emphasizes chronological and topical links between world history and literature. The focus will be on world history and literature after 1750. The course addresses content covered in *Ohio's Academic Content Standards* and prepares students for the *Ohio Graduation Tests (OGT) in Reading, Writing, Social Studies*. Major historical events, trends, issues, personalities, and literary selections will be emphasized. The study of cultures, geography, economics, government, and civics will be integrated into historical topics and literature. Students develop independent and critical thinking skills while examining the background of present world situations. Extensive reading of historical fiction and narrative is required. Individual and group projects are an integral part of this course. This two-period block will be team-taught and will meet both social studies and language arts requirements for Grade 9.

AMERICAN STUDIES, 1877 TO THE PRESENT -166

Prerequisite: 1 credit each of Social Studies and English
Grade: Conventionally Grade: 10
Time Frame: Year Credit: 2.00
Recommendations: **Teacher Recommendation**

American Studies explores the links between United States history and literature. The focus will be on U.S. History and literature following Reconstruction (1877) and addresses content covered in *Ohio's Academic Content Standards* and prepares students for the *Ohio Graduation Tests (OGT) in Reading, Writing, and Social Studies*. Major historical events, trends, issues, personalities, and literary selections will be emphasized. Extensive reading of historical fiction and narrative is required. This two-period block allows for student presentations, combined assessments, group and individual projects, and class discussions. American Studies is team-taught and will fulfill both social studies and language arts requirements for Grade 10.

AP AMERICAN STUDIES -167

Prerequisite: 1 credit each of Social Studies and Language Arts
Grade: Conventionally Grade: 10
Time Frame: Year-2 Periods Block Scheduled
Credit: 2.00 1 AP US History and 1 Honors English II
Recommendations: English and/or Social Studies Teacher (s)

This team-taught course provides an opportunity for the student to study major historical events in relation to major literary periods. The course integrates Honors English II and AP US History. As in all higher-level courses, students are expected to read and write extensively both in and out of class. Student reading will include both fictional and non-fictional works as they relate to historical/literary content areas. AP American Studies is designed to help student develop strong analytical skills, acquire knowledge of critical issues in US History and prepares students for the OGT in reading, writing, and social studies.

An AP American Studies student will receive one credit in Language Arts and one credit in US History. Both grades will be weighted, because of the additional expectations of this course. The class is block scheduled and team taught by one US History and Language Arts teacher. The purchase of supplemental materials is necessary to successfully complete the course. Students are urged to take the AP US History test in the spring.

AMERICAN SIGN LANGUAGE I - 900

Prerequisite: None
Elective: Grade: 9-12
Graded: Conventionally Credit: 1.00
Time Frame: Year

Students will study the vocabulary, grammar, and structure of ASL in order to learn expressive (signing) and receptive (comprehension) skills. deaf culture will be studied. The course is mainly conducted in ASL. Students assessment criteria may include videotapes of students.

AMERICAN SIGN LANGUAGE II - 901

Prerequisite: American Sign Language I
Elective: Grade: 10-12
Graded: Conventionally Credit: 1.00
Time Frame: Year

Skills and concepts in American Sign Language I will be refined and enhanced in level II. Students will continue to explore aspects of deaf culture and the literature of ASL. Student assessment may include video- taping of students' signing. This course is mainly conducted in ASL.

ESL INTRODUCTION TO ACADEMIC SKILLS - 904

Prerequisite: Teacher Recommendation/Program Testing
Elective Repeatable Grade: 9-12
Required for LEP students registered in 905
Graded: Conventionally Credit: 1.00
Time Frame: Year

ESL Reading and Learning Strategies introduces the non-native speaker to skills needed to function successfully in an academic setting in English. Emphasis is placed on the development of study skills and vocabulary necessary for basic comprehension and communication in all academic areas. Students must be registered concurrently for 1 credit in ESL 905 or ESL 906.

BEGINNING ESL ENGLISH - 905

Prerequisite: Teacher Recommendation/Program Testing
Elective Repeatable Grade: 9-12
Required for LEP students
Graded: Conventionally Credit: 1.00
Time Frame: Year

This course will assist the non-native speaker in acquiring the basic skills of reading, writing, listening, and speaking in English. Immediate needs of communication and cultural adaptation are met in a setting, which nurtures and refines beginning language acquisition. Students must register concurrently for 1 credit in ESL 904.

INTERMEDIATE ESL ENGLISH - 906

Prerequisite: Teacher Recommendation/Program Testing
Elective Repeatable Grade: 9-12
Required for LEP students
Graded: Conventionally Credit: 1.00
Time Frame: Year

Intermediate ESL English further develops the student's ability to listen, speak, read, and write in English. Attention is focused on both daily communication and academic preparation for content-area classes.

ADVANCED ESL ENGLISH - 907

Prerequisite: Teacher Recommendation/Program Testing
Elective Repeatable Grade: 9-12
Required for LEP students
Graded: Conventionally Credit: 1.00
Time Frame: Year

Advanced ESL further refines reading, writing, and listening skills. Active participation is encouraged for the development of oral fluency.